

Ramiro Batista

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ramibatis96@gmail.com

Height: 6'2"

Weight: 185lb

Hair: Dark brown

Eyes: Brown

Film / TV

| | | |
|----------------------------------|---------------------------------------|--------------------------------|
| Fallen Fruit (feature) | Alex (<i>Lead</i>) | Director: Chris Molina |
| Little Boxes(feature) | Adrian (<i>Lead</i>) | Cullen+Them |
| Man/ifesting(short) | Guitar player (<i>Supporting</i>) | Emily Cohn |
| Call Me Francis(series) | Suzini (<i>Day player</i>) | Netflix Original Series |
| Loop(short film) | David (<i>Lead</i>) | Director: Fernanda Caride |
| Yesterday Was Better(short film) | Enzo (<i>Supporting</i>) | Director: Marco Villard |
| Mar Del Plata(featured) | Juan (<i>Day player</i>) | Director: Sebastian Dietsch |
| Mine(short film) | Albert (<i>Lead</i>) | Director: Fernanda Caride |
| Notas La Diferencia(short film) | Carlos (<i>Lead</i>) | Hamlet Productions |
| Lola And Them(short film) | Peter (<i>Lead</i>) | Native House |
| Blinded(short film) | Tony (<i>Lead</i>) | Director: Lamar Prince Terrell |
| American Rouge(short film) | Rocco (<i>Dancer/choreographer</i>) | Director: Jazmine Manari |
| Casting Call(short film) | John (<i>Day player</i>) | Director: Joseph Carbonaro |
| Chorus for Antigone(short film) | Haemon (<i>Supporting</i>) | Director: Johnny Han |
| Orpheus (short film) | Alec (<i>Day player</i>) | Director: Marco Villard |

Theater

| | | |
|---------------------------|---|-------------------------------|
| RED | Spick (<i>troubled young man</i>) | Co-Written by Ramiro Batista |
| The Big Knife | Smilly Coy (<i>mobster tough guy</i>) | Director: George Loros |
| Mark It In Pencil | Man (<i>untrusting boyfriend, dancer</i>) | Director: Hannah Cullen |
| Snipped/Cut/Tied | Viquez (<i>charming devil</i>) | Director: Janelle Zapata |
| A Midsummer Night's Dream | Lysander (<i>driven lover</i>) | Director: Geoffrey Horne |
| Cabo Verde | Diecisiete (<i>street boy</i>) | Director: Gonzalo de Maria |
| TAPNYC (season 39) | Jeremy (<i>frustrated boyfriend</i>) | Director: Bobby Holder |
| The Kitchen | Pablo (<i>obsessive chef</i>) | Director: Valentina Fernandez |
| Romeo And Juliet | Sampson (<i>simple servant</i>) | Shakespeare Downtown |
| It Hurts Me A Woman | Francisco (<i>young lover, dancer</i>) | Director: Manuel Gonzalez Gil |
| Accepting Applause | Kenyon Noble (<i>u/s</i>) | Director: Susan Tenney |
| Gender Fluids | Tar (<i>u/s</i>) | Director: Glory Kadigan |

Training

| | | |
|------------------|-------------------|-----------------------------|
| Method Acting | Geoffrey Horne | Lee Strasberg Institute |
| Method Acting | George Loros | Lee Strasberg Institute |
| Acting Workshops | Vincent D'onofrio | Lee Strasberg Institute |
| Ballet | Sara Rzeszotko | Ana Itelman Studio |
| Dance | Brice Mousset | Broadway Dance Center |
| Ballroom | Paul Pellicoro | Paul Pellicoro's Dancesport |
| Voice | Susan Sankin | Private |

Skills

Fluent in Spanish (Argentinian Accent and Neutro), Dance (Argentine Tango, Salsa, Bachata, Hustle, Contemporary, Hip-Hop, Ballet), Horse Riding, Juggle (three objects), Volleyball, Soccer, rock climbing Award winner actor (best actor in a one act or short form production at the Planet Connections Theater Festivity), Bird whistle. Ex-Member of Cullen+them (for six Years)